Art and Design at Downview

Intent:

At Downview Primary, Art and Design is fully inclusive to every child and supports pupils to meet the National Curriculum end of key stage attainment targets. The aims of teaching Art and Design in our school are:

- To inspire pupils and nurture their talent and interests, equipping them with the knowledge and skills to experiment, invent and create their own works of art.
- To produce creative work, expressing and exploring their ideas and recording their experiences.
- To evaluate and analyse creative works using the language of art.
- To learn about art and artists across cultures and through history.

Implementation:

To ensure high standards of teaching and learning in Art and Design, we implement a curriculum that allows the children to build their skills and knowledge, applying them to a range of outcomes. Art and Design is taught as part of a half-termly or termly topic, enriched by ideas adapted from the Kapow Art scheme of work. The main five strands that run throughout are generating ideas, using sketchbooks, making skills including formal elements (line, shape, texture, pattern and colour), knowledge of artists as well as evaluating and analysing. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Teachers plan weekly lessons for their class using our progression of knowledge and skills document.

The main reason to incorporate Kapow Art is to support staff who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art in our school is of the highest standard. Wherever possible, the sequenced teaching and learning form cross-curricular links with other subject areas. Knowledge organisers are created to provide a highly visual record of the key knowledge and techniques learned, encouraging recall of skills, processes, key facts and vocabulary.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Teachers are mindful of opportunities to stretch pupils' learning and are equally ready to offer adaptations to support pupils who find the lessons challenging.

Impact:

Downview School values namely teamwork, communication, aspiration, independence and resilience are embedded in art lessons whilst the pupils learn how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

The children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in our regular discussions and decision making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey.

We measure the impact of our curriculum through the following methods:

- Assessing children's understanding of topic linked vocabulary before and after a unit is taught.
- Formative and summative assessment of pupil discussions about their learning.
- Images of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Moderation where pupils' books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class's work.
- Annual reporting of standards across the curriculum.